



Devs and the Parallax Ending

BLACK, Jack <<http://orcid.org/0000-0002-1595-5083>>

Available from Sheffield Hallam University Research Archive (SHURA) at:

<http://shura.shu.ac.uk/26271/>

This document is the author deposited version. You are advised to consult the publisher's version if you wish to cite from it.

Published version

BLACK, Jack (2020). Devs and the Parallax Ending. Critical Studies in Television Online.

Copyright and re-use policy

See <http://shura.shu.ac.uk/information.html>

This is an online article, published for Critical Studies in Television Online.

Black, Jack, “Devs and the Parallax Ending.” *Critical Studies in Television Online*. May 8, 2020. <https://cstonline.net/devs-and-the-parallax-ending-by-jack-black/>

Devs and the Parallax Ending

Dr. Jack Black, Academy of Sport and Physical Activity, Faculty of Health and Wellbeing, Sheffield Hallam University, Collegiate Hall, Collegiate Crescent, Sheffield, S10 2BP

***Devs* and the Parallax Ending**

Jack Black, PhD

Sheffield Hallam University

Alex Garland's recent miniseries, *Devs* (20th Television, 2020), takes on many similar themes which have been explored in his previous directorial outputs, including *Ex Machina* (A24; Universal Pictures, 2015) and *Annihilation* (Paramount Pictures; Netflix, 2018). A science fiction thriller, *Devs* follows the computer engineer, Lily Chan (Sonoya Mizuno), whose boyfriend mysteriously commits suicide after his first day working for the 'Devs' project. The project is run by the quantum computing company, Amaya. Amaya's CEO is Forest (Nick Offerman), a tech entrepreneur, whose wealth has allowed him to develop the unique quantum mechanics facility. Notable members of staff are subsequently promoted to join Devs, where, in the first episode, Lily's boyfriend, Sergei (Karl Glusman) is invited to join. Upon joining the program, we realise that Sergei has attempted to steal the Devs code, revealing himself as a suspected Russian industrial spy. Unbeknownst to Lily, Sergei is murdered by Forest and his head of security at the end of episode one for attempting to steal the code. ...

Read more - <https://cstonline.net/devs-and-the-parallax-ending-by-jack-black/>

References

J. Black, 'Conviviality and parallax in David Olusoga's *Black and British: A Forgotten History*. *European Journal of Cultural Studies*, 22, (5-6), 2019, pp. 979-995. <https://doi.org/10.1177%2F1367549419844451>

B. Curtis, 'Devs: explaining the philosophy at the centre of Alex Garland's mind-bending TV Show'. *The Conversation*. <https://theconversation.com/devs-explaining-the-philosophy-at-the-centre-of-alex-garlands-mind-bending-tv-show-137507>

C.E. Hayner, 'Devs Series Finale Ending Explained by Creator Alex Garland. *Gamespot*. <https://www.gamespot.com/articles/devs-series-finale-ending-explained-by-creator-ale/1100-6476096/>

E.F. Labbie, ““The Negation of the Negation is Not My Friend””. *Rhizomes*, 13, 2006.
<http://www.rhizomes.net/issue13/labbie.html>

S. Žižek, *The Parallax View*. Cambridge, Mass: MIT Press. 2006a.

S. Žižek, ‘Why are Laibach and the *Neue Slowenische Kunst* not Fascists?’ In *The Universal Exception*, edited by R. Butler and S. Stephens. New York, NY: Continuum (pp. 63-66). 2006b.